

Western Art

西方美術

Postgraduate Diploma in Contemporary Photography

Programme Code: PE011B

☎ 3762 0083

✉ yannes.chiu@hkuspace.hku.hk



This programme aims to enable students to make an in-depth pursuit in both academic studies (criticism and theory) and practices (applied skills) in contemporary photography. The overall background and knowledge of contemporary issues in photography will be discussed. Students are expected to deal with historical perspectives, criticism and theory in photography and to explore contemporary lens-based image-making through a curriculum in the culture, history, theory and practice of photography. Students will be trained to reflect their learning through essays and photographic project work.

- R** Applicants shall:
- hold a bachelor's degree awarded by a recognized university; If the degree or equivalent qualification is from an institution where the language of teaching and assessment is not English, applicants shall provide evidence of English proficiency, such as:
 - an overall band of 6.0 or above with no subtests lower than 5.5 in the IELTS; or
 - A score of 550 or above in the paper-based TOEFL, or a score of 213 or above in the computer-based TOEFL, or a score of 80 or above in the internet-based TOEFL; or
 - HKALE Use of English at Grade E or above; or
 - HKDSE Examination English Language at Level 3 or above; or
 - equivalent qualifications.
 - AND
 - have experience and knowledge in photography.
 - Applicants are required to attend an interview and present a portfolio of their photographic works.
 - Applicants with other qualifications will be considered on individual merit.

\$ HK\$41,580 per programme (2 installments 分兩期付款)
Application Fee: HK\$200

D 1 year

English

Q Level 6 (Reg. No.: 17/000529/L6) Validity Period: 01 Aug 2017 - on-going

攝影藝術證書

課程編號: PE036A

☎ 3762 0083

✉ yannes.chiu@hkuspace.hku.hk

本課程旨在提高學員對攝影藝術的認識和理解，並掌握數碼攝影、彩色攝影、影室燈光及黑白攝影技巧，以達致創作出富有含意和藝術美感的作品。

\$ HK\$20,520
報名費用: HK\$150

D 1 年

Q 資歷架構級別: 3 資歷名冊登記號碼: 18/000101/L3
資歷名冊登記有效期: 2018年3月1日 - 持續有效

Basic Photography

基礎攝影



Programme Code:

ARTO9001 General Students

ARTW2013 Students of Certificate in Foundation Art and Design

This course covers the basic concepts of photography. Topics include: cameras, colour and black and white photographs, digital processes, lens and focal length, resolution and pixels, exposure, white balance, lighting, composition and subject matter. Students are required to bring their own digital camera (with manual mode). Details will be discussed at the first meeting.

課程編號:

ARTO9001 一般學員

ARTW2013 藝術及設計基礎證書學員

本課程適合初學者報讀。內容涵蓋數碼攝影技巧，包括：相機和攝影器材的運用、黑白和彩色攝影原理、數碼影像處理、鏡頭與焦距、解像度與像素、曝光原理、白平衡與色彩、採光技巧、反差與曝光控制、構圖美學、場景拍攝技術等。學員須自備可人手調校光圈及快門的數碼相機作實習用途，詳情於第一講討論。

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk

\$ HK\$2,640 (Transportation costs for outdoor shootings are not included);
(學員須自付戶外拍攝的交通費)

D 12 meetings, approx 3 months; 共 12 講，約 3 個月

數碼攝影應用初階

課程編號: ARTO9002

☎ 3762 0086

✉ charlotte.mak@hkuspace.hku.hk



本課程適合初學者，介紹基礎攝影理論及數碼相機的功能，包括功能鍵、鏡頭與焦距、解像度與像素、曝光原理、白平衡與色彩、構圖美學、場景拍攝技術及數碼圖像管理。學員須自備數碼相機上課。

\$ HK\$1,760 (學員須自付戶外拍攝的交通費)
年長學員優惠: HK\$1,408

D 共 8 講，約 2 個月

創意人體寫生證書

課程編號: AT010A

☎ 3762 0083

✉ yannes.chiu@hkuspace.hku.hk

本課程旨在透過不同的媒介和角度訓練學員的人體寫生技法，包括具象與抽象、傳統與現代的藝術觀念、西方繪畫技法和中國畫筆墨語言的融合，嘗試將傳統的人體寫生演變為富有創造力和感染力的人體藝術作品，同時亦可開拓更寬闊的藝術思路，在今後的藝術道路上逐漸成熟。

\$ HK\$23,220
報名費用: HK\$200

D 約 1 年

Q 資歷架構級別: 3 資歷名冊登記號碼: 17/000797/L3
資歷名冊登記有效期: 2017年9月1日 - 持續有效

證書(單元: 塑膠彩人體寫生)

課程編號: AT012A

☎ 3762 0083

✉ yannes.chiu@hkuspace.hku.hk

本課程旨在加強學員對塑膠彩人體寫生的認識和技法，掌握如何運用塑膠彩去表現人體的骨骼結構、肌肉質感、人體與空間的關係等。學員亦可嘗試結合自身的藝術素質和美術觸覺，創造具有個人風格和特色的人體藝術，並學習欣賞和評價塑膠彩人體寫生作品。

\$ HK\$5,400

D 共 10 講，約 3 個月

Q 資歷架構級別: 3 資歷名冊登記號碼: 21/000142/L3
資歷名冊登記有效期: 2021年4月1日 - 持續有效

See legend on page 026 圖像說明於第 026 頁

R Minimum Entry Requirements 基本入學要求 (P.015)

\$ Fee 學費

D Duration 修業期

M Medium of Instruction 教學語言

Q Qualifications Framework 資歷架構

E Exemption 豁免

S Short Course 短期課程

For more and latest programme information, please visit our website
有關最新課程資訊及詳情，請瀏覽學院網站 hkuspace.hku.hk

Certificate in Foundation Art and Design

Programme Code: AT002A

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk

This programme aims to provide a basic understanding of art and design for beginners and those who have some knowledge of art to develop their artistic skills and creative ability. Students are to choose 5 modules from our regular programme and complete special assignments.

R Applicants shall have basic spoken and written skills in either Chinese or English.

\$ Supervision Fee: HK\$4,500
Module Fee: See individual course description

D 1.5 years to 3 years

Q Level 2 (Reg No.: 07/001556/2)
Validity Period: 05 May 2008 - on-going

Drawing I 素描 (一)



Programme Code:
ARTW9006 General Students

ARTW2001 Students of Certificate in Foundation Art and Design

This course is for beginners and those who have some experience. It will help students see as artists see, engage all their senses and enable them to draw expressively. Topics include: hatching; pure, modified and cross contours; value and tones; texture and volume; proportion and composition. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

課程編號：
ARTW9006 一般學員
ARTW2001 藝術及設計基礎證書學員

導師將指導學員利用素描方式記錄眼前或腦海中的景象、意念，甚至情緒。討論範圍包括美學及構圖概念、視覺元素、空間處理及材料運用等，並讓學員嘗試以鉛筆作基本練習及實驗。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk

\$ HK\$2,640

D 8 meetings, approx 2 months;
共8講，約2個月

Drawing II 素描 (二)



Programme Code:
ARTW9003 General Students

ARTW2002 Students of Certificate in Foundation Art and Design

This course is a series of media explorations (charcoal, conte crayon and oil pastel) with an emphasis on the role of colour as a descriptive as well as an expressive element in drawing and the relationship of the medium to the meaning of a work. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

課程編號：
ARTW9003 一般學員
ARTW2002 藝術及設計基礎證書學員

本課程是素描 (一) 的延續課程，以加深學員對形態、比例、體積、質感、空間感及透視等理解。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk

\$ HK\$2,640

D 8 meetings, approx 2 months;
共8講，約2個月

Figure Drawing I 人體素描 (一)



Programme Code:
ARTW9007 General Students

ARTW2007 Students of Certificate in Foundation Art and Design

The human figure will be studied through exercises in various gesture and contour drawings of nude and clothed models, leading to detailed and finished work. Different media, including pencil, charcoal and pastel, will be used. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

課程編號：
ARTW9007 一般學員
ARTW2007 藝術及設計基礎證書學員

本課程會討論人體比例、線條、造型、透視及動態等內容，從而訓練學員利用鉛筆、炭枝、蠟筆及粉彩等物料進行速寫。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk

\$ HK\$3,060 (Including model fee for 2 hours per meeting;
(包括每講2小時的模特兒費用)

D 8 meetings, approx 2 months; 共8講，約2個月

Painting I 繪畫 (一)



Programme Code:
ARTW9008 General Students

ARTW2003 Students of Certificate in Foundation Art and Design

This course is designed for those with drawing experience to develop their skills in acrylic painting. Besides demonstrations and studio practice, students will see slide presentations of artists' works and participate in class critiques. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

課程編號：
ARTW9008 一般學員
ARTW2003 藝術及設計基礎證書學員

本課程介紹塑膠彩繪畫的基本技巧，適合具備素描基礎的人士報讀。內容包括：傳統與現代繪畫技法、繪畫元素、色彩運用、空間處理和構圖等。導師亦將介紹名家作品，並鼓勵學員發揮個人風格及創作意念。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

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\$ HK\$2,640

D 8 meetings, approx 2 months;
共8講，約2個月

NCR1

This is an exempted course under the Non-Local Higher and Professional Education (Regulation) Ordinance. 根據《非本地高等及專業教育(規管)條例》，本課程屬獲豁免課程。

NCR2

It is a matter of discretion for individual employers to recognize any qualification to which this course may lead. 個別僱主可酌情決定是否承認本課程可令學員獲取的任何資格。

NCR3

These are exempted courses under the Non-Local Higher and Professional Education (Regulation) Ordinance. 根據《非本地高等及專業教育(規管)條例》，這些課程屬獲豁免課程。It is a matter of discretion for individual employers to recognize any qualification to which these courses may lead. 個別僱主可酌情決定是否承認這些課程可令學員獲取的任何資格。The course operator is applying for exemption under the Non-local Higher and Professional Education (Regulation) Ordinance. 課程主辦人正根據《非本地高等及專業教育(規管)條例》辦理豁免註冊手續。It is a matter of discretion for individual employers to recognize any qualification to which this course may lead. 個別僱主可酌情決定是否承認本課程可令學員獲取的任何資格。

Western Art

西方美術

Painting II 繪畫 (二)



Programme Code:

ARTW9004 General Students

ARTW2004 Students of Certificate in Foundation Art and Design

This course will enable participants to develop their skills and personal styles in acrylic painting. Topics include: use of imagery; relationship between still life and figures; new materials and techniques. The tutor will also help students develop their own portfolio. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

課程編號：

ARTW9004 一般學員

ARTW2004 藝術及設計基礎證書學員

本課程是繪畫(一)的延續課程，除了技巧訓練之外，亦會幫助學員建立個人風格。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk

💰 HK\$2,640

📅 8 meetings, approx 2 months;
共8講，約2個月

Basic Watercolour Painting 水彩畫初階



Programme Code:

ARTW9001 General Students

ARTW2009 Students of Certificate in Foundation Art and Design

This is an introduction to the techniques, materials, composition, colour theory and vocabulary of visual presentation in the medium of watercolour painting. Students have to bring their own tools and materials to class, and will be advised of the details by email three days before the course starts.

課程編號：

ARTW9001 一般學員

ARTW2009 藝術及設計基礎證書學員

導師通過闡述理論和示範，講授水彩畫的特點及工具用法；學員將透過寫生練習，學習水份、色彩和筆觸的運用，以及如何表達物體的形態、體積、質感和色彩。物料及工具自備，學院將於開課前三天向學員發送電子郵件說明詳情。

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk

💰 HK\$2,640

📅 8 meetings, approx 2 months;
共8講，約2個月

西洋美術史導論：文藝復興至寫實主義



課程編號：ARTO9008 一般學員

ARTW2005 藝術及設計基礎證書學員

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk

文藝復興時期西方藝術經歷急劇轉變，無數優秀藝術家如達文西、米開蘭基羅及拉斐爾等紛紛湧現。不少西方藝術的傳統及觀念亦由此起源，並影響隨後的藝術流派，包括風格主義、巴羅克藝術、浪漫主義、新古典主義、寫實主義以至印象主義。本課程將介紹文藝復興至十九世紀初的藝術發展。

💰 HK\$2,640

📅 共12講，約3個月

History of Western Art: Impressionism to Post-Modernism



Programme Code: ARTO9009 General Students

ARTW2006 Students of Certificate in
Foundation Art and Design

☎ 3762 0087

✉ ivy.yu@hkuspace.hku.hk



The latter part of the 19th century was a revolutionary period which marked the beginning of the modern age. This course explores the characteristics of modern art through an in-depth study of various styles and trends such as Fauvism, Cubism, Dadaism, Constructivism, Surrealism, Abstract Expressionism and Pop Art.

💰 HK\$2,640

📅 12 meetings, approx 3 months

西洋美術史導論：當代藝術



課程編號：ARTO9017

☎ 3762 0086

✉ charlotte.mak@hkuspace.hku.hk



受上世紀初達達藝術的啟發，60年代的藝術家建立了形形色色的表現手法：有概念藝術、地景藝術、行為藝術、媒體藝術等等，令當代藝術的發展走向多元化，強調創新和標奇立異，作品甚至不容易被理解。本課程介紹過去50年來，各項藝術表現風格的特色，並通過對歐洲及美國藝術作品的分析，瞭解當代藝術的創作意念及近年的發展面貌。

💰 HK\$2,640

年長學員優惠：HK\$2,112

📅 共12講，約3個月

🗣 粵語，輔以英文教材



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See legend on page 026 圖說說明於第026頁

📄 Minimum Entry Requirements 基本入學要求 (P.015)

💰 Fee 學費

📅 Duration 修業期

🗣 Medium of Instruction 教學語言

📄 Qualifications Framework 資歷架構

📄 Exemption 豁免

📄 Short Course 短期課程

For more and latest programme information, please visit our website
有關最新課程資訊及詳情，請瀏覽學院網站 hkuspace.hku.hk